

## Numeracy in the Curriculum

<p><b>English</b></p> <ul style="list-style-type: none"> <li>• Frequency of words (e.g. Shakespeare vs. Bacon) Line Graphs - charting emotional response</li> <li>• Algebraic aspects of poetry structure</li> <li>• Metre in poetry and Shakespeare plays</li> </ul>	<p><b>Science</b></p> <ul style="list-style-type: none"> <li>• Various arithmetical calculations</li> <li>• Equations</li> <li>• Graphs and charts of all kinds</li> <li>• Orders of magnitude and conversions</li> <li>• Decimals and significant figures</li> </ul>	<p><b>Art</b></p> <ul style="list-style-type: none"> <li>• Geometric shapes in art – Kandinsky, Delauney</li> <li>• Fractals</li> <li>• Scale and depth – Bridget Riley</li> <li>• Proportion</li> <li>• Rule of thirds</li> <li>• Golden Ratio (1.168)</li> </ul>
<p><b>D &amp; T</b></p> <ul style="list-style-type: none"> <li>• Measurements, weighing, percentages and ratios</li> <li>• Constructions and drawing to scale</li> <li>• Calculating material needed and amount of waste</li> <li>• Calculation of area, volume and gear ratio</li> <li>• Estimation of measurements, accuracy of measurement and rounding to an appropriate degree of accuracy.</li> </ul>	<p><b>Drama &amp; Dance</b></p> <ul style="list-style-type: none"> <li>• Volume percentages</li> <li>• Lighting intensity</li> <li>• Measurements in set making</li> <li>• Timing</li> <li>• Formations</li> <li>• Rhythm</li> <li>• Shape and patterns</li> </ul>	<p><b>Geography</b></p> <ul style="list-style-type: none"> <li>• Coordinates, area and scales in plans and maps</li> <li>• Graphs and charts of all kinds</li> <li>• Use of central tendency, spread and cumulative frequency (median, mean, range, quartiles and inter-quartile range, mode and modal class)</li> </ul>
<p><b>History</b></p> <ul style="list-style-type: none"> <li>• Measuring time - chronology</li> <li>• Interpreting statistics as evidence</li> <li>• Making judgements supported by numerical evidence</li> </ul>	<p><b>ICT</b></p> <ul style="list-style-type: none"> <li>• Spread sheets, databases and flowcharts</li> <li>• Use of functions in spread sheets</li> <li>• Graphs</li> <li>• Algebra in programming</li> <li>• Coordinates &amp; scale and rotation in vector graphics</li> <li>• Decimals and binary conversions</li> </ul>	<p><b>MFL</b></p> <ul style="list-style-type: none"> <li>• Conversions - money Subtraction – time differences</li> <li>• Arithmetic in different languages.</li> <li>• Reading numerical signs and information.</li> </ul>
<p><b>Music</b></p> <ul style="list-style-type: none"> <li>• Time signatures, rhythm and metre</li> <li>• Patterns and sequences for composing, performing and appraising music</li> <li>• Interpreting and understanding musical symbols and wider music theory</li> </ul>	<p><b>PE</b></p> <ul style="list-style-type: none"> <li>• Distance, speed and time calculations</li> <li>• Angles – closing down Ratios and shape – balances and routines</li> <li>• Counting – tracking heart rates / scoring</li> <li>• Percentages – calculating success rates</li> <li>• Division – training zones</li> </ul>	<p><b>RE</b></p> <ul style="list-style-type: none"> <li>• Use of shape in iconography – pillars of Islam</li> <li>• Use of numerical language and associations: trinity, Trimurti</li> <li>• Statistics – Hurricane Katrina case study</li> <li>• Importance of numbers as factors and multiples in religions – e.g. 12. Dates and calendar.</li> </ul>